

Astons stones

From a book by Lotta Geffenblad,
adaptation by Bára L Magnúsdóttir together with the ensemble

The story about the little dog who want to take care of all the stones he can find. Some are big and some are small. One is sad and another one feels cold. All of them in need to be taken care of. Every stone gets to follow Aston home and is greeted with a warm and cosy bed. His two parents, although very patient and understanding, gradually get more and more worried about the increasing number of stones in their livingroom.

Aston's mother and father are gently hoping they will find a new, better place for Aston's stones to reside. This story is about how easy it is to love and the ability to see and to appreciate the value in small things – even in a little stone. From a child's perspective it's so easy to love and to show empathy, there are no obstacles. As a grown ups we can usually only remember how easy it was.



...performed by three scenic geniuses. DN

...exquisite and heartwarming... SvD

...backing up children, in quietness and on soft and gentle musical paws. Expr

Sources: Dagens Nyheter, Svenska Dagbladet, Expressen

Artistic director: Peter Engkvist

Actor: Ulf Eriksson, Baura L Magnúsdóttir and Magnus Lundblad

Translation: Eva C Johansson

Music: Ulf Eriksson

Performed in English

For children, 3 - 6 years

Duration: 30 minutes

Max audience number: 60 (ore more depending on the venue)

Get in (time required to set up): 2,5 h

Get out (time required to strike the set): 30 min

Reset (rest/reset time required between shows, if performing 2 shows or more per day): 45 min

Technical Information

Stage: 4 x 4 meters

Ceiling hight: 3 meter

Power supply: 2x10A

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